



The **Valve World Americas** brand focuses on the large and important valve markets in North, Central and South America. As a leading magazine on valves, control valves, actuators and associated products with distribution in the Americas, the editorial content strongly focuses on end-user experiences and practical applications. The magazine aims to bring the very latest technology updates, end user interviews, case studies, and more. Apart from technical articles on valve design, efficiency, fluid control, actuation and sealing technology, etc., topical issues such as maintenance & repair, high temperature/high pressure applications, abrasive service and standardization are covered as well. Valve World Americas is published 10 times per year in February, March, April, May, June, August, September, October, November and December. Valve World Americas brand also includes the Valve World Americas Expo & Conference.

**Valve World Americas** covers valves across the following industries:

- Refining
- Power Generation
- Chemical Processing
- Industrial Processing
- Water & Wastewater
- Mining
- Oil & Gas
- Pulp & Paper
- Petrochemical
- Nuclear



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## SUBMISSION REQUIREMENTS: TECHNICAL PAPERS

### How to write for Valve World Americas

You can earn recognition by writing for Valve World Americas. You don't have to be a professional writer to have an article published. You need only present some information, based on experience or know-how that will be of value to our readers. The Valve World Americas editor is always available to aid in the writing process. This document will tell you how to prepare and submit your material for consideration by the editor.

### Technical papers

Our readership is interested in technical solutions to problems, industry trends, strategies, and regulatory compliances. Valve World Americas wants **original articles** that have **not been previously published** and are **not currently in pre-production with other publications**. *Sales pitches promoting certain products or services will not be accepted.*

### Text

We are flexible about the length of the text, but articles typically run about **two printed pages** and contain about **one-third illustrations and two-thirds text**. This matches with **1000-2000 words**, but accommodation for more or fewer words can be arranged.

### Illustrations

Your use of appropriate, carefully planned illustrative material can make a big difference in the usefulness and attractiveness of your article. Please include all relevant **photographs, diagrams, charts, graphs and drawings**

with your draft. Please include illustrations in a separate file from the text itself. Whenever possible, **send the original file** so that adjustments can be made if needed. Be sure to include a **caption** for each photo. If you need to, please also include the photo credits. When submitting your pictures digitally, please store them as a **.jpg** or **.tiff** at no less than **300 dpi**.

### By-line & biography

Please indicate how you would like your **name and affiliation** to appear in the following format: *Name, Position, Company*. We also need a short **biography**. When writing a biography, please include information detailing your present position, job responsibilities, and qualifications relating to the topic you are writing about. In addition, please send a sharp **headshot** of yourself.

### Copyrights

The publisher, KCI Publishing, has the copyright of all articles printed in Valve World Americas.

### The approval process

Once the editor receives your submission it will be reviewed for suitability, edited as deemed necessary, and then sent to graphics. Once complete, the PDF version of your article will be sent to you for approval. You will have the opportunity to review any changes made by the editor and to make any changes of your own before the article is sent for printing – **nothing will be printed without your approval**.

### Deadlines

Please try to meet the deadline given by the editor. Typically, articles are **due one month before the issue release date**, the first day of the month leading up to the month of publication.

*\*Please note that meeting the deadline date does not guarantee entry into that issue. It is, however, recommended to make contact with the editor ahead of time if the article is meant for a particular issue.*

### **Submit all articles to the editor via email:**

Sarah Bradley  
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